

AN ISTANBULITE MATRIX OF URBANIZATION / housing Vers.05 for "Verein für Wohnbauförderung / Salzburg" 0.1. Dominant Capital Accumulation Regime * by actors	A. Modernizing 1830s-1920s "The Free Port" 0.3 - 1.6 mio Primary accumulation 1 thru Services * International venture capital + local minorities + State elites becoming entrepreneurs	B. Republican 1920s-1950s "The Shrinking City" 1.6 - 07 0.8. mio Destruction of accumulation + Cooption by State investments * De-elitization, capital@state	C. Industrial mid 1940s-mid 1980s "Reinventing Istanbul" 0.8 - 6.0 mio Manufacturing for import substitution * Primary accumulation 2, "the national bourgeois"	D. Transitional mid 1980s - 1999/2003 "Forced Cleansing" 6.0 - 12.5 mio Export oriented manufacturing 'Integration with global capital + Primary accumulation 3: "migrants access capital" + Capital accumulation through infrastructure production	E. Post-Industrial 2003 - 2012 "Global Hub" 11.5 - 14.0 mlo Creation of Legal instruments for capital transfer / Production of the built environment / Cultural industries, event city, * advanced global integration via local and hosted global players
0.2. Dominant Property Regime	Emergence of Private property on urban land / Beginnig of segregation	Nationalization and Redistribution of property	Defacto property to migrants / subsidized property to urban middle class	Legalization of migrant origin property	Forced Production of large scale property: The Making of Property of 2nd class through
1. "Order" 1.1.visible thru 1.3.best visible @ (flagship urbanism)	The block replacing organic city + Tram road *the historical peninsula + outer northern colonization ring of state elites	the Boulevard + The modern block with appartement * Taksim square with Cumhuriyet bvd. + Talimhane quarter	Express road + Mass housing - Colonisation for the white collar middle class * ontop historical penisula + Ataköy-Levent	Formalisation of the Infrastructure + Forced replacement of geography / Highway * the northern unfolding + E5: westend/eastend	Highway'and'metro + The new TOKI order, colonization in PPP * forced dispropriation @ center: Sulukule, Tarlabaşı + state owned highway nodules: Ataşehir
"Laissez faire" 2.1.visible thru 2.2. best visible @	on unplanned territory of densification * Pera, CBD	Let Downgrade * Historical <u>peninsula</u> , bosphorus, periphery	* "the Oil stain" * zeytinburnu, around golden horn, cendere, ümraniye,	Elite Informality: gated community+special priorities / Postgecekondu /Second wave of informal colonization / Allow slum to emerge * Waterfront + highway / 2nd peripheric highway / central areas	The branded compound / Free war decleration on "varoş": The "urban trans-formation" * Everywhere with a potential for branding
"Civic attitude" The architectural attitude / millieu of the dominant developer groups	Escape / segregate *Extravaganza / ecclecticism	Distinguish / not to touch * Simplistic modernity	Consensus / idealize * The non-architecture	Mutual Adoption @ middle class + The elite informality * Post gecekondu / Informalized apartman	Securing investment @ middle class + Declaring war by elites * Reconquista: the non-gentrification via substitutes / historcism / architecture, again
4. transport	* ferry / tram / funicular	* Car	* bus	* Shuttle service	* Metro / Metrobus
* mass / order * individual / laissez faire	* horse coach	* Dolmus	* Minibus / 'Peoples' bus	* Car	* SUV
5.housing * mass to * individual	* The Foundation Rowhouse / social housing * the single family rowhouse in block *"Family Apartman" or Rental	* republican apartman" * "the yellow dot by pervititch	Gecekondu for informal colonisation Emlak bank housing for te middle class Yapsat Apartman, for (informalizing) densification	* TOKI Mass housing for the migrant blue collar * Postgecekondu * Gated Community for exclusive living	* The new TOKI for ppp for Urban transformation * Plaza / Branded living of private housing development
mayuudi	Apartman"		ad ismoutori	Sales Sommany for Sounding Hally	* Consolidated apartman takes over post- gecekondu and still-gecekondu